

Audimus

J. R.  
MEAKES

lambda

Eat your  
Heart  
Out!

VOL. NO. 9

LAURENTIAN UNIVERSITY

FRIDAY, JANUARY 31, 1969.

NOW . . . . . SUDBURY'S LARGEST NEWSPAPER

# WE'RE NUMBER ONE!



J. R. Meakes, well-known newspaper publisher, has his problems of late. To get back to his former position of eminence he will just have to try harder.

## Student Senators Elected

Last week, Laurentian students chose three students who will sit on the academic Senate of the University. In a fairly good turnout 41.5 per cent of the student body voted.

The SGA chose two representatives at a recent meeting. They were President Etienne St. Aubin and Steve Alexander.

A sixth student will be chosen to represent the Extension Division.

The Laurentian student representatives will be part of a 34 member academic Senate. It will be one of the largest student representations in Canadian Universities.

Louise Picard, the only girl running, topped the polls, receiving 471 votes. Bob Forrestre was second with 420 and Doug

### EDITOR'S NOTE:

The LAMBDA editors wish to announce that all ads appearing in the current issue endorsing various S.G.A. candidates are paid political advertisements.

Los took the third spot with 353 votes, other candidates were Jean-Bernard Lafontaine with 289 and Guy Bufoild with 259.

## Study Week

The Academic Senate of Laurentian University, at its meeting of January 26th, 1968, passed the following motion:

"That, effective from 1969, a winter term study week take place in conjunction with Founder's Day (to be the Monday of that week) during the week of Ash Wednesday."

You are hereby advised that, during the week of Monday to Friday, February 17 to 21, 1969, inclusive, all classes shall be cancelled. Residence, Library and food services shall carry on normally.

You are also advised that on Monday, February 17th, 1969, Founders Day, all University offices shall be closed.

The students of Laurentian have yet another reason to be proud.

As of Tuesday, January 28, LAMBDA is the largest newspaper in the city.

Due to a union dispute at the Sudbury Star. (Northern Ontario's largest newspaper), the newsstands of Sudbury were no longer burdened with the Star.

The staff at LAMBDA was thrilled at the news yet a little humble. "It's too bad about J.R. Meakes said Bernard Thibodeau, editor of LE LAMBDA. "I guess in his new spare time he can attend meetings of the board of governors. They meet about twice a year"

Said Joey Libralesso, business manager of LAMBDA: "As one publisher to another, I can understand how Jimmy Meakes must feel. But being the great exponent of free enterprise that he is I'm sure that he will realize that.. that's business."

Len Sillanpaa, who has been editor of LAMBDA for less than two months, said: "I think that, business aside, it is the socio-listic way that we run LAMBDA that brought about our success. Everybody on our staff can share equally in the profits and therefore no jealousies result."

Publishers' note: also no profits.

About the plight of J.R. Meakes, Sillanpaa added: "If Jimmy gets in a pinch, we can certainly use him on the LAMBDA staff. I understand that in his youth he was one hell of a good office boy. His mother, Betty, can run an advice to the lovelorn column for us, if she cares to.

"The doors of opportunity at LAMBDA will always be open to J.R."

In late October, the SGA passed the LAMBDA brief presented by Mich McMillan and Bob Wilson. From it was created LAMBDA publications.

Who then would have dreamt that in three short months, against the world-wide Thompson newspaper chain, that LAMBDA would find itself in its present position of prominence in the news media of Sudbury.

## SUDBURY STAR



J.R. Meakes, you're friends are calling!

photo: Scotty

## Student Senate Report

First Impressions of a Student Senator

As this student senator rode the elevator to the top of the tower, he thought to himself,

"This should be interesting I met my cohorts in the bright new, picture-windowed lounge on the eleventh floor. We entered the senate chamber and took our places at the long mahogany table. At precisely two o'clock the chairman arrived. The meeting began, as could be expected with a reading of the minutes of the prior 'get together'. These were passed with only five abstentions (the student senators, who had not been at the last meeting). A number of members noted that they had not received their copy of the day's agenda. From the discussion that ensued a motion arose and was passed stating that the agenda be circulated among all senate members at least three days before any meeting. S.G.A. be condoned, you are not the only organization with administrative hang-ups!

We then heard reports from various standing committees, including the list of recipients of this year's honorary degrees from Laurentian. It had been decided by the Committee on Honorary Degrees to limit this year's honors to the realm of education, lest certain parties think Laurentian honored only those from whom she has received a financial subsidy. During the discussion it was stressed to the new members

that they regard themselves as being 'representative of' the student body and not as 'representing' students on the senate. In other words they are not to voice the views of students of Laurentian but simply make decisions in their best interest. The consensus among the new senators was that they would find this extremely difficult to do. At this point, almost forty-five minutes into the meeting, the chairman, whose initials just happen to be S.G.M., decided that he should introduce the new senate members. This each student senator did himself, since neither the chairman nor the secretary knew personally most of the new members. The chairman then apologized for not introducing them earlier. He stated that in his 'zeal' to get the meeting under way, he had simply forgotten.

Motions passed under the agenda title of 'New Business' included clarification on the status of make-up year students. For all 'practical' purposes, such as collecting fees, they will be regarded on an equal level with fourth year honors students. The Presidents Advisory Committee requested a brief from the Senate concerning its functions, purposes and effectiveness. A number of course changes and introductions were made in the French, English, Economics, Psychology, Sociology, Modern and Classical languages departments.

Doug Los



# The Editorial Page

## The Smelter is Popular for Tourists

Last week, Dr. Morton Shulman, M.P.P. for High Park, made a midnight inspection of the Copper Cliff smelter. To the surprise of no one, except the Sudbury Star and CKSO, Dr. Shulman discovered that working conditions are indeed hazardous and injurious to the health of the men that work there.

This midnight excursion was one of several such incidents in the last year to inspect the smelter. Already a CBC crew managed to record a TV program about conditions in the smelter. Last summer a Toronto Star reporter also sneaked in for a first-hand look at various spots in the smelter that are not always included in the INCO-conducted tours.

These midnight tours can become quite the fashion among the upper classes. In a telephone interview with former Sudbury MP, Bud Germa, a longtime smelterworker himself, Mr. Germa said: "I highly recommend the midnight tour for all community leaders. It can be very educational. It is so much better on the graveyard shift when there aren't so many INCO officials to distract you from viewing the spots that you would like to see."

So there you have it Mayor Fabbro, Jim Jerome, and all you other Sudbury leaders. A great way to be the first in your social circle to say: "You wouldn't believe what I did last night."

But one question does puzzle a concerned individual? Why does a millionaire from Toronto have to come to Sudbury to find out what is going on in the smelter?

## SUDBURY'S LARGEST



Joe Libralesso, Publisher and Business Manager of LAMBDA Publications, is delighted at the news of success of his enterprise. Here he is seen congratulating the editors of the two Laurentian newspapers. At left is Bernard Thibodeau of LE LAMBDA and on the right is Len Sillanpaa, Editor of LAMBDA. photo: Regimbal

## NUMBER ONE

LAMBDA is the official publication of the students' General Association of Laurentian University. The views expressed are those of the editors

Len Sillanpaa ..... Editor  
Chuck Beall ..... Associate Editor  
Joey Libralesso ..... Business Manager  
Dan Totino ..... Advertising Manager  
Scott Merrifield ..... Photography Editor

Marguerite Groulx ..... Secretary  
Rajjo Viitala ..... Layout & Art Editor

And our able staff of reporters and workers who scour the University and the city, who work and slave long hours, for God knows why, under a Simon Legree of an Editor, to bring you this dissertation. Here is an Honour's list of these great people who appear anywhere, anytime to dig up all the dirt so we can pass it on to you.

Lauria Bissonette, Paul Therrien, Andje Serre, Dangerous Ed Sawicki, Esa Hermikari, Pat Taylor, Roger Regimbal, J. Gary Wilson (our Special Consultant), Dave Pernu, Pierre Fortin, Forsooth, Diane Mielty, Doug Hall.

And our many confidential and quiet informants who enable us to find bigger and better stories.

## CHAMBER MAKES THE BUCK

For those who thought that free enterprise is dead in the swirls of creeping socialism, hats must go off to the Sudbury and District Chamber of Commerce.

The Chamber recently invited Laurentian Administration officials, faculty members, and some student leaders to a reception at which the new Sudbury executive would be installed.

Imagine the surprise of our Laurentian contingent when at the door it was discovered that they still had to pay for their entry fee and also for their drinks. In effect, they had to pay for an invitation to witness the installation of officials to some mediocre posts.

LAMBDA gives a special salute to the man who organized the reception this year. No doubt he already has been commended by the Chamber for his fund-raising abilities and our recognition of his achievements will probably be only one of a long list of platitudes bestowed upon him.

Moreover, the validity of his affirmations can undoubtedly be questioned when we consider the fact that he draws a parallel between an M. A. degree and a 3rd cycle doctorate given by the University of Paris. The comparison is simply ridiculous.

It is hardly proper that a colleague who is leaving should discredit those who stay; nor is it very just to arouse public opinion about a promotion given or refused and a grant asked for on a purely personal basis; such petty, sterile demagoguery could also create a dangerous precedent.

Michel Bideaux

## REPLY TO NANDY

January 23, 1969.

Dear Sir:

Your issue of Lambda (Vol. 6 No. 8) of 17th January, 1969 included some remarks attributed to Dr. Nandy about present and past members of the Dept. of Psychology & Sociology and the policy of the Department regarding sociology which my colleagues and I consider need to be answered.

I think the most serious is an allegation of staff turnover as being due to unfair treatment specifically the assertion that: "It seems that Prof. Bernard, Dr. Soc. (3e cycle)... The equivalent to an M.F. (M.A. ?) was promoted before him, even though Dr. Mapstone had better academic qualifications (Ph.D.) and had a greater right to tenure (two years)."

The facts of the matter are that Dr. G. Bernard's promotion to Associate Professor was recommended by me last year and granted by the Administration on the grounds that he had besides a Licence en Sociologie (corresponding to an M.A.), a Doctorat en Sociologie (3e cycle meaning post-licence) from l'Université de Paris, six years university teaching in sociology and about 10 publications (mostly articles in reputable periodicals). As a matter of fact, his book based on empirical sociological research in Africa, and entitled "Ville Africaine, Famille Urbaine" has just been published by Mouton. Moreover Dr. Bernard is bilingual and is teaching sociology courses in both English and French.

Dr. Jim Mapstone was also an able sociologist and made two years valuable contribution to Laurentian. However he had obtained his doctorate from the Australian National University only just before coming to Laurentian and had not yet had the years of experience in university teaching and in making research publications necessary for an Associate Professorship. We were all very sorry to see Dr. Mapstone leave for Bowling Green University, Ohio, U. S. A., but he was determined to have his young family reared as Americans. We still conduct a friendly correspondence.

Regarding the psychologist Dr. Michael Vinegrad, he left for Mount Allison University despite our promotion mainly because he

## S. G. A. ELECTIONS FEBRUARY 12th!

Nominations now open for:

PRESIDENT

ENG. VICE-PRES.

FR. VICE-PRES.

THORNELOE REPS. (4)

U.C. REPS. (4)

HUNTINGTON REPS. (4)

U. of S. REPS. (4)

COMMERCE REP. (1)

PHYS. ED. REP. (1)

NURSING REP. (1)

ENGINEERING REP. (1)

SOCIAL WORKER REP. (1)

NOMINATIONS CLOSE FEB. 5, 5 P.M.

FORMS AVAILABLE FROM

SCOTT MERRIFIELD

Chief Returning Officer  
(S.G.A. Office)

## LETTERS TO THE EDITOR

Dear Sir:

Being pretty much of an establishment man and therefore not one to protest too loudly, I usually remain silent on the pressing issues confronting us in these troubled times of unrest and social upheaval. However, before finally fading away into the sunset I must comment on one peculiar pastime of certain members of our faculty.

Around noon each day these people congregate about a piece of furniture, like no other in the Great Hall because of its formidable length, the beautiful white cloth draped regally over it, and the impressive elevated platform upon which it rests, where they are served, surprisingly enough, the same modest fare we eat. Well maybe it tastes better when a Versafoods handmaiden mumps it in front of you.

Anyway, what I keep wondering is, was the Head Table designed to give us an inferiority complex, faculty members a superiority complex, advance the

cause of segregation, or just to make work for a couple of waitresses? The segregationist theory would seem to be the most plausible explanation but feast-loving faculty regulars could easily placate these tendencies by grouping together in little cliques at ordinary tables just like we do. I know I wouldn't want to eat up there. Not having any royal blood in my veins, it might seem a little pretentious of me, and besides, I'm afraid of heights.

Lawrence Mantle

Dear Sir:

It is quite understandable that LAMBDA should snatch up Dr. Nandy's resignation for newspaper material as well as to defend the rights of students registered in the sociology department.

Though I do not wish to participate in a debate with which I am not directly concerned, nor thoroughly familiar, it seems to me that Dr. Nandy acted with a certain lack of discretion.



## CULLIFORD WILTON

had a lesser teaching load and more opportunity for research there. As a matter of fact, he dropped into my home for an afternoon this December during a visit to Sudbury.

Regarding Dr. Nandy, it is true that he was unhappy when he did not receive a travel grant to attend the meeting of Learned Societies in Calgary (not Saskatchewan) in May-June 1968. The position is that he came to Sudbury in May about 6 weeks before his contract with Laurentian formally began. Although we tried to assist, the situation was that Laurentian had no obligation to provide him with travel expenses to which only professors who excess funds available. To assist Dr. Nandy's visits to Toronto, we (with some difficulties for ourselves and students) arranged that he would not have to teach here on Fridays, urged him to apply for travel grants for the current 1968-69 in accord with Laurentian's written policies and also to apply for a Canada Council Grant. He did neither of these things.

The facts are that despite many attempts to meet Dr. Nandy's requests, he appears to have broken his contract and to have left his students flat in the middle of the academic year.

Students are indeed fortunate to have available Professor A. F. Nebbia whom we just recently brought here with the original intention of providing supplementary staff resources in sociology. I sincerely hope that students will help to make him feel at home here.

We are continuing to take steps to employ additional experienced staff to help ensure that sociology will proceed to flourish to the full extent that student demand warrants when it becomes a separate Department in the coming academic year. R. H. Farrant

## ELECT CULLIFORD WILTON

### 3 Man S.G.A. Team

#### PIERRE FORTIN

Pierre Fortin, a third-year Psychology major announced that he would run for President of the Students' General Association.

In his three years at Laurentian he has held a variety of positions: Publicity Chairman, Advertising Manager for LAMBDA, coordinator for the Booth, Chairman of the Communications and Publications Commission, and Publisher of Le Bottin. Last fall he was one of Laurentian's two representatives at the national CUS Congress in Guelph.

Fortin wants to reorganize the S.G.A. so that it becomes more responsible and effective in communicating with students and in dealing with the Administration.

He also wants to have a budget approved in early September with a careful list of spending priorities so that the S.G.A. can most effectively marshal its spending power.

Fortin plans to outline a program that will improve student life in all phases-academic, cultural, and social.

#### DOUG LOS

Doug Los is a second year Commerce student who will run for English Vice-President on the same ticket with Pierre Fortin.

Los was recently elected to the Senate as a student representative. He was technical producer of the Laurentian Radio Show last

year. This year he hosted the Laurentian TV Program and was active in organizing the Metro Sudbury in the 70's Conference.

Los will be wanting a reassessment of current curriculum and present examination procedures.

Also he wants to initiate a complaint clinic of council members to follow up on student complaints and to listen to any suggestions.

He stresses that the S.G.A. should take the lead in establishing cooperative and married couple housing in the vicinity of the campus.

#### PAUL THERRIEN

Paul Therrien a first year Arts Student will run for French Vice-President on the same ticket as Pierre Fortin and Doug Los.

Paul has been active in student life first taking in hand a French radio program for Laurentian. Being on the French Lambda Advisory staff and representative for University of Sudbury on the S.G.A. council surely shows his enthusiasm in University affairs.

Therrien mostly interested in the student of Laurentian, wants him to generate more interest in University affairs.

Some of the major points he will be stressing will be the support of the faculty student representatives for each Department.

Another issue would be to have an amendment of the constitution in which the right to compulsory collection of student fees will be given to the S.G.A.

## ELECT CULLIFORD WILTON

### VOTE FOR ON FEBRUARY 12th

- The Incorporation of the S. G. A.
- A strong, independent Lambda
- A unified council to promote your interests
- Entertainment and social events
- The acquisition of a professional business manager
- Closer communication between students and the S.G.A.
- The disappearance of waste and inefficiency
- Student owned co-operative housing

#### VOTE FOR

Culliford, Christopher John



Wilton, Rick



WINTER CARNIVAL CAR RALLY  
REGISTRATION 12:00 noon RALLY BEGINS 12:30  
ATHLETIC BUILDING

## RICK WILTON

Rick Wilton is running for English Vice-President of the SGA in the upcoming Feb. 12 elections. Mr. Wilton is a first year student enrolled in U.C. He is twenty-two years old, married and has served as U.C. representative to the SGA. He has also worked on the U.C. council. Mr. Wilton set up the entertainment for the Muddy Waters Reunion and has held the presidency of the Folk Club. This year, he has been instrumental in the setting up of the bi-weekly Coffee House.

Mr. Wilton is the running mate of Chris Culliford, the presidential candidate. He stresses the points of SGA unity and closer communication between the SGA and the student body. He also would like to see student representation on all departmental councils as that is where the real work of setting up courses is done.

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## DOGS & STUDENTS KEEP OUT!

The Governors' Lounge, located on the eleventh floor of the R.D. Parker Building, is the area within the University to be used for official functions. For this reason, it has been furnished in an appropriate fashion.

Requests for the use of the Governors' Lounge must be directed to the Business Officer, Mr. H. Lemire.

### ELECT THE COMPLETE TEAM

- FORTIN
- LOS
- THERRIEN

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Talk over your future  
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reps when they visit your  
campus on

# FEB. 3, 4

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## Sports

# FARCE!

ATHLETIC DISORGANIZATION AT LAURENTIAN

Composed by an extremely large group of dissatisfied and disgruntled students directly involved in athletics.

For the past four and a half years Laurentian University has been the proud possessor of one of the finest sports complexes in Northern Ontario—the Athletic Building. There have been such events as basketball, wrestling, volleyball and badminton, all at the intercollegiate level, not to mention the numerous intramural activities that have gone on and still go on from time to time. Laurentian has hosted the Ontario Intercollegiate Wrestling championships, Cross Country Running and Skiing championships, and the Canadian Intercollegiate Hockey championships at odd years. The above list may seem impressive at first in view of the poor organization of most of their events on campus. However, the Hockey Championships were one of the most successful events in the Sudbury area for some time, and up to that point the most successful intercollegiate Hockey tournament ever held in Canada. But the reason for this was not organization, it was the fan support from Laurentian and Sudbury in general. As a further illustration of poor administration, during the Cross Country Skiing championships the Athletic administration didn't even provide medals or ribbons to the individual winners! What a disappointment it must have been to the competitors who came from other universities!—Solely due to poor organization!

Let's take a deeper look into the Athletic situation at Laurentian. We have three major intercollegiate sports, or should we say two. Hockey is the major one, followed by football. Basketball used to be a major attraction but now seems to be getting the third degree just like the entire intramural program along with the gymnasium schedule. For a number of years hockey has been the highlight for all sports here at the university.

There isn't much to say about football because of the remarkable improvement in the sport from year to year. Football is one sport where you just don't enter a league and win championships during the first years of competition. The future looks bright for Laurentian in football.

### McKibbin Rebuffed

Our basketball team in recent years has been molded into a prime contender in its league, thanks to the coaching of John McKibbin, a man who certainly fills the qualifications well. But ever since he arrived here he hasn't seen eye to eye with Mr. Regimbal, the Director of Athletics. Rumour has it that Mr. Regimbal has approached several other men to take over the coaching reins from "big John" in the last few years. What an injustice that would be! What does Mr. Regimbal know

about basketball? To illustrate the 3rd degree treatment mentioned earlier, the team asked Mr. Regimbal if he might provide necessary equipment to film basketball games just as is the case with hockey and football. His reply was that his budget didn't allow for extra equipment, so the basketball team had to do without. A perfect illustration of the Athletic administration's orientation towards hockey and football!

### Recruiting

It's rather interesting to note the method whereby the athletic department recruits athletes for the various varsity teams in order to attract the better athletes of Northern Ontario. A few of the administrators will venture to the various high schools throughout the north to try to sell the students on Laurentian as the school for their future education by enticing them with tales about the fantastic facilities available here in the athletic department. Upon arrival here the comments are those of disappointment and bewilderment. "What a bunch of hypocrites!" they say. And there is ample evidence to back them up. For example, a track that is in the same condition now as it was when first built four or five years ago, ski hills that have less slant on them than the main roadway leading from Thorneloe Residence to the University building, (yet there's a rope tow on these hills—!!), a weight training room that is barely sufficient for two people at once to do workouts, and a beautiful gymnasium that is monopolized by faculty, administration, and a so-called Booster Club made up of big shots from the Sudbury area.

### Booster Monopoly

Now it's time to turn to the area where most of the complaints are aimed, and where we, as students have been getting literally "roped over the coals," for four consecutive years, i.e., the use of the gymnasium. The administration has published a schedule for the gym, one that they think is sufficient for their needs, and not ours. If we examine the schedule closely we see the so-called Booster Club, Tennis Club, Faculty, and Badminton Club, creeping up continually. Just what do these groups consist of? They consist of faculty members and big shots from town who have the gym reserved on Sunday night, Monday night, Wednesday night, Saturday afternoon and Sunday afternoon!!!! Quite a monopoly! Just where does that leave us? Well, Tuesday night there's intramural volleyball, and Thursday night is intramural basketball night. How many people participate in these sports? The overlapping of participation in intramural sports is so great that in almost every instance the same competitors in each college shift from one sport to another. Where does that leave those of us who are not as athletically inclined as the

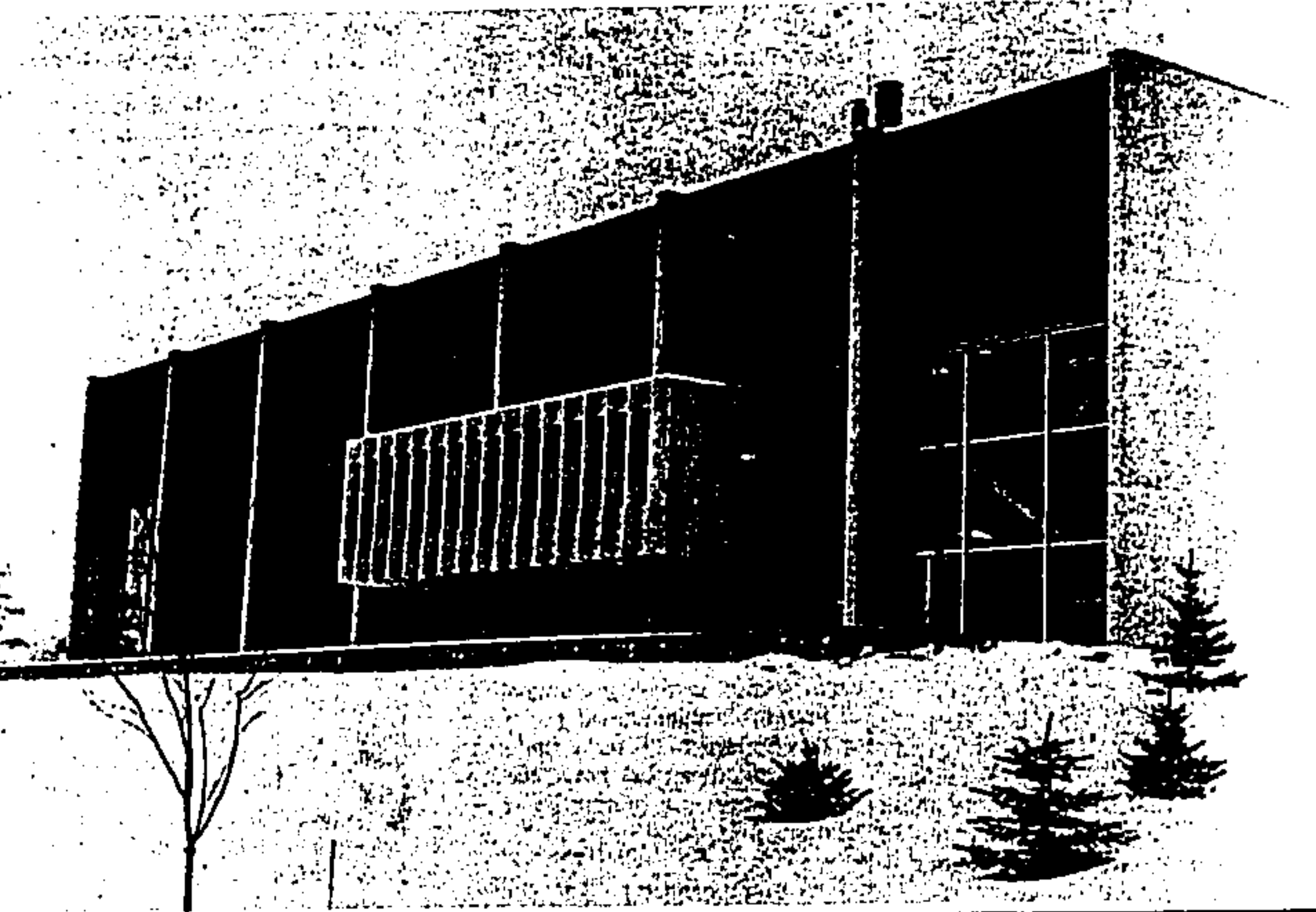


Photo: Regimbal

others? Well, the schedule provides for recreational use at certain times during the week—from 12 to 1:30 every afternoon, (12 to 2:30 Friday afternoons), and all Friday evening. Boy! Whoever drew up this schedule sure has a keen sense of timing! During the lunch hour every day, and Friday evening!! What a joke! We like to eat our lunch, and we like to go out on Friday nights. We wonder how many Booster Club and faculty members would ever show up on a Friday evening! What's even worse is that practically every second Friday evening as of late has been taken up by women's varsity volleyball. Now even our Fridays have been cut in half on us!

It's just not fair for Mr. Regimbal to monopolize the gym for his friends. After all, the gym was constructed with students in mind, why can't the students use it? Obviously, Booster Club money speaks. But what about the \$20.00 each student pays for an athletic fee, and the \$2.50 for locker privileges at the athletic building? Some of us don't even step into the building or participate in any sports, yet we have to pay \$20.00 before we even put a jock strap on. What are we getting for our money? Why not try to divert some of the money from varsity sports to intramurals? Why the charge for skiing? It's a campus activity, just like league football and basketball!

Having observed the gym situation closely and at great length, and having been asked to leave the gym during Booster Club and Faculty hours, we feel it proper and fitting to comment on the exact situations arising from incidents occurring on weekends. Why week-ends? Well, to students Saturday and Sunday afternoons are the prime times for working out in the gym because classes and labs crop up during the week making it extremely difficult for most of us to get

down to the gym during the week. We are getting sick and tired of being told by the fellows working behind the desk that the gym is reserved for Tennis Club. Upon further observation we find that only 4 or 5 people play tennis on these days. That's right, such a minority! Should we, the vast majority, have to be confined to the ping pong tables and the ill-equipped weight room, while less than a handful of people, who have no right to be there in the first place, completely monopolize the gymnasium during the prime times of the week? We should think not!

## TORONTO EXCURSION

An excursion to accompany the Voyageur varsity Hockey and Basketball teams has been set up by the Blue and Gold Society. The trip will be made by Greyhound coaches, and tickets to the games will be provided. The combined cost for the weekend is \$11.50. This is the itinerary

-Buses leave for T.O. from the Sudbury Bus Depot (Elm St.), 11:00 Friday Feb 21st.  
Arrive T.O. 4:00 at Lord Simcoe Hotel  
-Hockey game 7:30 Fri. 21st, Varsity Stadium vs. U. of T. Blues

### How Competent?

On several other occasions Mr. Regimbal has exchanged "heated" words with certain individuals regarding the use of the gym. We don't consider this type of conduct on his part not very becoming for the President of the Canadian Intercollegiate Athletic Union, and formerly Dean of Students at Laurentian University. That's right! He was Dean a few years back. Quite a demotion in anyone's books! You might say it's like going from a Chrysler to a Volkswagon! Leads one to believe that he is incapable of holding a responsible position. It's about high time he started thinking more about the students of Laurentian, and less about his big shot friends! At a recent S.G.A. meeting Mr. Regimbal asked for the following because of the run on the Athletic budget—

-Basketball game, 1 o'clock Sat. 22, at York University vs. U. of T. Blues.  
-Leave Lord Simcoe Hotel, Sun. Feb. 23rd at 1 o'clock arrive in Sudbury 6 o'clock.

Please see either Loyd Greenspoon, Ken Rovinelli, Joe Visconti, or Des Browning.  
Thank you and see you in Toronto.

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## CULLIFORD WILTON

## ELECT CULLIFORD WILTON

## ELECT CULLIFORD WILTON



**MAURICE REGIMBAL**  
From Chrysler to Volkswagen?



**RON PRESTON**  
Football Team Improving

1. an increase in athletic fees
2. a charge for all football and basketball games,
3. something to be done about noise that goes on a football and basketball games.--

We feel that an account of every cent of the athletic budget should be printed up for public scrutiny so that we can decide for ourselves whether numbers #1 and #2 above are justified. If the noise or comments bother him that much he can stay home. We might ask him if he has ever attended a football game at Varsity Stadium. Well, the noise comparison is just like a morgue and a drunken pub! Three guesses as to which one is the morgue.

It's also interesting to note that a faculty or staff member is the author of this year's Laurentian Sports Column in the Sudbury Star. Now, we've heard of everything! In past years students have done extremely well in writing this column and have been able to pick up some extra spending money in the process. I guess this year's system is one way of cutting down on the budget!

Another interesting item concerns the week-end series against the University of Toronto.

Programs were supplied to spectators, with a charge, of course. But, how was this charge regulated? The ticket seller at the basketball game was charging ten cents per program-- girls selling the programs inside the door were charging twenty cents-- at the arena the same programs were sold at twenty-five cents a piece. How does one account for the consistency???

Plans have been released for further expansion of the athletic building. What's the sense in expanding the place? We don't want monopolization of both places!

What about the good points of the athletic system? No, we couldn't neglect those, so we'll dedicate the rest of the article to the good points. Just what are they?

- 1) Don Waddell in charge of intramurals (a student)
- 2) the acquisition of Ron Preston by the athletic department
- 3) Paulette (secretary)
- 4) Carol (secretary)

Are we going to have an Athletic Banquet this year, or is the administration going to throw a charge into us like it did last spring?

## HOGTOWN - 7 VEEs - 5

Coach Porter was well satisfied with Sunday's game and his team's performance except for the fact that they suffered defeat. The game coming up this Winter Carnival weekend promises to display the same hard driving action, and tremendous ability of two teams in the same manner as Sunday's contest. This game is vital for the V's to win because York University is also undefeated in league play. The winner of this game could very well indicate the winner of the league championship. Thus, this upcoming game shapes up to be very exciting and can even be made more exciting by the V fans. Many long cries of "Go V's go" echoing through the rafters of the local ice palace helped the V's to sustain a tremendous pace and infused the players with lots of school pride. School spirit certainly makes a difference. Be there Sunday afternoon at 2:30.

The second period was all Laurentian. At 7:43 Ron Duslisme beat the Blues netminder with a low slapshot to the goalie's glove side (assists Ikonen & Slywchuk). Mike "Jake" Jakubo evened the count at 3-3 when he parlayed a rebound into a shot hitting the twine high on goalie's stick side. (assists Bresnahan & Slywchuk) Mike Jakubo, prior to both goals



photo: Regimbal

brought the fans to life with his tremendous skating and rushing. Jim Ferguson and Joe Modeste missed good chances to turn the game into a rout as the V's continued to dominate play. Duslisme; blistering slap shot from the point on the power play was again in evidence as he put the V's one up 4-3 at the end of the 2nd. In the dying minutes of the second frame Norm Cyr made 2 sparkling stops during a Toronto power-play enabling the V's to retain their 4-3 lead.

In the third period L.U. was dominating play and looked assured of victory. They continued to apply pressure, and had many good chances but couldn't score. As a result

the V's left themselves open and Toronto capitalized, catching a V's defenceman up the ice, to produce a 2 on 1 break. Cyr had no chance to stop the rebound, after an initial tremendous stop. Toronto scored once more, and then completed the scoring with a goal into an empty Laurentian net to make the final tally 7-5 in favour of Toronto.

Laurentian out shot the Blues 35-33 and had a definite territorial edge for most of the game, only faltering in the last seven minutes. Should the V's win their league title, as is likely and especially so if they repeat Sunday's fine play, they should find themselves in the national finals again.

## VOTE - THERRIEN - LOS - FORTIN

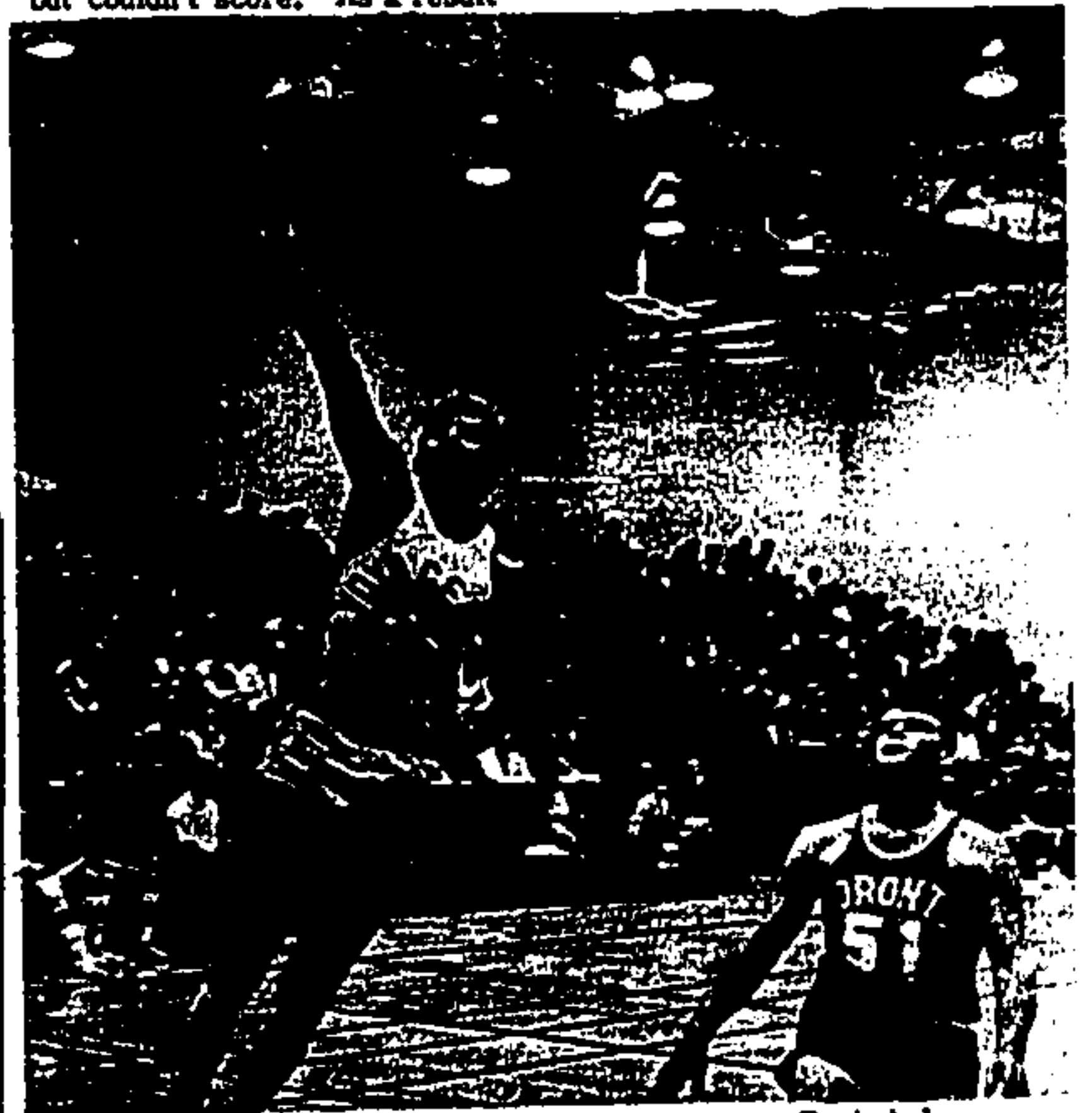


photo: Regimbal

Les Kennedy of the Laurentian Voyageurs shows impeccable form in the game against the Toronto Blues.

Laurentian Voyageurs basketball team were defeated 87-68 in an exhibition game by the U. of T. Blues. The V's, missing shot from both inside and outside were only down 37-30 at the half, hitting for nine baskets

### Ontario Intercollegiate

W	L	F	A	Pts.
5	0	384	329	10
3	1	348	269	6
2	1	212	235	4
2	4	455	451	4
0	4	244	345	0
0	2	148	160	0
0	2	146	160	0

Osgoode  
Lutheran  
York  
Laurentian  
Brock  
Ryerson

from the floor and 12 of 16 shots from the foul line. Ray Owens was the big gun in the game and for the V's with 20 points Leo Kennedy hit for 12 points and Jim Hill had 10 points before he fouled out in the second half with 6:44 left to play. Ed Jakubo still having his problems, had three points, before he fouled out. He had to be cautious because he had four personal fouls in the first half and as a result did not play much of the second.

This Saturday night the Voyageurs are host to York University Windigos.

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# THE NEW FRONTIER

by BRIAN DAVID

## A Look at Theatre at Laurentian

The weekend of Jan. 25 was a very exciting one for several of the University Players. Four of the troupe journeyed to Ottawa to observe the regional finals of the Canadian University Drama League. Entered in the two day festival of one-act plays were Carleton University (The Interview), University of Ottawa (Circus) Humber College (Doll Factory) and Bishop's University (A Bad Play for an Old Lady). Laurentian was scheduled to enter but had to bow out at the last minute due to technical difficulties. The adjudicator, Ron Singer of the National Arts Centre, chose "Interview" as the winning play of the festival and best overall production. The "Circus" was given honourable mention, and although it was disqualified due to a technicality, the consensus seemed to be that it was the best play of the festival.

The plays were all avant-garde. Posing modern problems, the plays lashed out viciously at a sick society. Only in "Circus" was there a glimmer of hope in the mass of pessimism. "Circus" and "Bad Play" made use of audience participation which provided a new and refreshing form to an old and off-banded war-cry.

### CIRCUS' IS EXPERIMENT

The Circus was a collaborative experiment created by the University of Ottawa Drama Guild, based upon the ideas and scenario of G. Lonze Young, a young Ottawan. Before a backdrop of slides, movies circus ring and coloured lights actors

gave the audience a taste of total theatre. It was an "anything goes theatre", Visual and audio-obscurities mingled with ritualized flagellation of high erotic tone. Masses of human limbs depicted a moving machine made terrible by its destructive potential. Sacramental ritual provoked the audience to a frenzy. Obscenities were exchanged between actor and audience.

As the play evolved, it became apparent that a role reversal had occurred. The uncomfortable fact that we, the audience, were the mockers, the ridiculers, the lookers on lookers by surprise. Ottawa's play was indeed an experience and no amount of description on this writers part can do justice to the uncanny feeling we felt leaving the theatre, a feeling as much bewildering as it was upsetting. We had gone to be entertained, yet in the face of life, we were the entertainers, the fools, the jesters, the blubbing idiots. The art had reversed the irreversible.

### FUTURE OF NEW THEATRE

What is the future of this new concept of theatre? The future looks bright especially on the University level. This form of theatre is a logical development of student power movements. The content is preachy, and dogmatic; the form is free.

It was felt at the festival, that the future of new experimental art forms lies with the student. Dissatisfied with traditional forms which lead themselves with difficulty to the ideologies of the youth, students are experimen-

ting with forms traditionally held as taboo among artistic circles. More and more collaborative efforts, akin to musical jam sessions are taking the place of rigidly stratified published scripts. Groups are getting together, and aided by 'pot' or other modern apparatus, are having a create-in. This opting for collaborative creativity is in strict homage to their goddess-the freedom of art form.

It has been proven, to the satisfaction of many attending the festival, that art need not be rigid to be good.

### NEW FORMS POSE DANGER

There is a danger, however, that in the interests of freedom art can become prostituted to the ranks of superficiality. This danger becomes increasingly apparent when in retrospect, we look at the efforts of Bishop's University production, 'Bad Play'. It was just that-a bad play. An attempt was made to marry a new art form to a poorly written script in an effort to salvage a bad play. It did not work. The creation was contrived, shallow, and tiring. Audience participation was uncomfortable and sometimes distracting. An explanation of "At least we tried" is not good enough. If new forms are to be used, they must be good and above all they must be sincere. Lack of sincerity is an excusable no matter what the form of the art.

It is interesting to note that the best play of the festival was disqualified because of a professional director. Student power is good, student participation better, but student responsibility in drama demands that an audience does not leave a theatre cheated. If a student cannot do justice to a play, it should not be shown, and if it must be shown, the play should be left to competent hands. No one would think of leaving the management of a drugstore in the

hands of a layman, yet any self-styled director can handle a play, with the sole credential being that he is a student. If competent directors are available they should be used; if they are not used it is only due to the stupidity of the student and the icon-clad student inspired regulations which make a nigger of the artist in residence and which are living memorials of student stupidity. Students are discriminating against competence; it is no wonder that they are being laughed at by existing power structures.

Since I have digressed from my first intent-that is a rehashing of a festival which has a constitution unacceptable by me; let me digress further.

We have at Laurentian, an Institute of Astronomy run by Frs. Leclaire and Lavoie. Meaning no slight to these learned men, I think it is time to take stock of a weird situation. We have two courses offered in this institute; we have a number of students who take the course as a 'bird' option; we have nowhere any significant degree of enthusiasm over stellar activities, (except the odd astrology nut); we have dubious facilities for star-gazing which requires intimidation to put to good use.

On the other hand, we have one of the most capable men in Ontario as Director of Television and Drama, we have two very successful drama clubs, enthusiastic and artistic talent, equipment, and desire for art. Yet no Drama Course. Presumably, the motion of the heavenly bodies takes precedence over the artistic motions of our own. Presumably the relationship of star to star is more important than the creation of art depicting mans relationship to man. The telescopes search the heavens for stars when there is star material hidden here among us. We ask not for the heavens, but for a chance to know our earth, by knowing ourselves and others, in artistic creativity.

## VOTE

- THERRIEN  
- LOS  
- FORTIN

## ENGLISH FILM SOCIETY

For all of you poor muckers who missed Look Back in Anger both Sunday and Monday, I have no advise as to taking in some good films during the year.

The film was a Tony Richardson adaptation of John Osborne's play of the same name. The role of Jimmy, a frenetic young trumpet player whose grudge against his society surpasses even his fiery efforts to express it, is adequately played by Richard Burton. If I may be pardoned the use of a cliché, Jimmy is "the angry young man."

Jimmy's bitterness towards his society is manifested in his dealings with people, who to their sorrow are those closest to him. Particularly defenseless against his verbal onslaughts is his wife Allison, played by Mary Vre. Allison is an insipid blonde, product of a family of traditional, middle-class values.

Jimmy's bitterness is founded upon his realization that he, along with many others, has been cheated of something in life; pettiness and hypocrisy are his foes.

As a person Jimmy is somewhat indigestible because of the excessive power that his ego has over him.

While Allison is having a rough time with Jimmy and not even trying to defend herself, in comes Helena (Claire Bloom) to take her away from it all and send her back to her parents. Helena then managed to become sexually aroused by Jimmy who feels that she is too old to be a virgin. (Sounds interesting doesn't it.)

Meanwhile Allison has a miscarriage which Jimmy has unwittingly wished upon her (he didn't know she was pregnant.) Thus she goes through the agony of death close to oneself which Jimmy has already experienced as a child when his father died. She then attains her salvation (good picture what?) and returns to her husband and they re-establish marital relations.

Two weeks earlier the L.U. Film Society presented a Humphrey Bogart classic, The Maltese Falcon. Bogie was a real-

ly cool private detective who gets involved in a mystery concerning an ancient curio in the shape of a falcon; part of the plot includes 3 murders. The film had to be seen to be appreciated since it was a serious movie of 1943 which drew a few chuckles and even a couple of collective roars from the audience of 1969.

On Feb. 16th, there will be a presentation of The Seven Samurai, a western Japanese-style, i.e. an eastern western.

On March 2nd will be shown a well known modern film, Tom Jones.

Le Bonheur will be shown on March 23rd, not on March 16th as indicated on the season's tickets.

For non-members the admission to these films is \$1.00; it happens on Sunday nights at 8:00 p.m. in the amphitheatre, C-114. Everyone is most welcome to attend one or all of the remaining films.

Esa Hermikari

## WENCH OF THE WEEK



Before you perverts get carried away, we'd better warn you that, due to the unique constitution of her nether limbs, any relationship with our 'Mer-Wench' can only lead to frustration. She may look good, but really she's a cold fish!

photo: Scotty



ELECT CULLIFORD WILTON

ELECT CULLIFORD WILTON

ELECT CULLIFORD

# KEY ISSUES IN THE S.G.A. ELECTIONS?

## QUESTION OF THE WEEK:

What do you think are key issues that should be stressed in the upcoming S.G. A' election?



Jacques Villeneuve 2ième français-

There is one issue at Laurentian Student apathy. To recognize the problem is easy. To solve it is and will be hard. Whoever can unite the students and tunnel "Student energy" toward the goals of the S.G.A. should lead us in 1969-70.



Helen Perko 2nd year Arts(Fr. Major)

S.G.A. social activities on campus-student rating of professors -S.G.A. should deal with precise issues. I think Ed Sawicki would be an interesting prospect for the upcoming S.G.A. elections. S.G.A. meeting minutes should be published in order to keep the students in touch. Define the S.G.A.'s aims Let us know what the S.G.A. really is.



Carol Pollock 2nd Arts

There should be more Equality between the students and faculty. Abolition of The High Table should be of prime interest Let the profs. mingle with the students.

Michel Robineau 3rd year-Arts

The S.G.A. must be a body of students that will stand firmly and not be easily brushed aside. It should try to help the students so that they may realize that they are not here only to study to get a piece of paper but to form themselves. After all, they will be the leaders of tomorrow. The students must unite and fight for their freedom in this institution.



Nina Vlahovich 2nd year English

The Key issues Should Be Leadership, Action, Reform.



Leslie Martin 3rd year Sociology

I think the S.G.A. should concern themselves with the problem of communication with respect to the administration and on a lower and even more pertinent level between the S.G.A. and the student.

Brian MacDonald 2nd year Arts,

The nature of S.G.A. representation is extremely poor. With each college electing their reps individually you tend to divide the co-operative effort needed to establish a well balanced student representation.

The argument put forward concerning the fair and equal representation for each college doesn't have a good leg to stand on. If the student body would consider the better qualified leaders in the University rather than making the contest a popularity vote, the S.G.A. could become a worthwhile S.G.A. could become a worthwhile force and not simply a frustrated body of ill advising student.

The true formula for a progressive S.G.A. is to elect the reps in a University wide election.



Valerie Weight 1st School of Translators

If the S.G.A. made themselves better known to the students then there would be less apathy and more student participation. Better and more dialogue between the S.G.A. and the student body should be the main issue.



Lawrence Mantle 3rd Economics  
More Ketchup on versaford's  
Roast Beef Sandwiches



MISS CATHERINE WILSON-3rd

Miss Catherine Wilson - 3rd year mechanics. What! Laurentian needs is a S.G.A. president (other than Stanley G. Mullins-who thinks he's president of the S.G.A. and the perfect example of controlled apathy) with charisma and sex appeal. Then there will be no need for definite issues or apathy!



Dalton Mather  
Very apathetic university-no student spirit-what about Jaycee Winter Carnival-a chance to let the city know we're here  
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Photos: Sawicki

**VOTE**  
- THERRIEN  
- LOS  
- FORTIN

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## ELECT CULLIFORD WILTON

## ELECT CULLIFORD WILTON

# FORSOOTH

THE TIME HAS COME THE WALRUS SAID TO SPEAK OF MANY THINGS...

Once upon a time in a far-away land lived a tyrant and his subjects. Unlike so many other kings and tyrants of his time, he was not plagued with dragons, princesses that would not laugh, poisoned apples and withches.

### WATCH L. U. PROGRAM

on T.V.

every

### FRIDAY

at

12:15

on

CKSO

BE TUNED IN ON NEWS AND CONFRONTATIONS

And for good reason too, for this tyrants kingdom, which was called Contralucampia, was so terribly uneventful that even dragons and unhappy princes were driven to distraction.

However this pleased Lieucol to no end (that was the tyrants name), for he was terribly fond of silence. Well actually Lieucol had a hobby or pastime in which silence was essential. His kingdom you see was surrounded by rock and high rising mountains, and it pleased him to no end to go to the top of his high castle and yell commands at the top of his lungs, and to hear his voice return from so far away. As you all know Contralucampia is renowned for its echos. However when someone spoke too loud in his kingdom below, it marred the beauty of his echo and this greatly angered Lieucol, for though he did not consider himself a vain man, he did feel that it was his voice that counted in the kingdom, and not that of his

serfs and subjects. He was after all the King (Democracy is unheard of in both Contralucampia and fairy tales).

Though little or nothing was said during the first few years of his reign (his subjects had a healthy aversion to disciplinary action), Lieucol's hobby became more disliked by his subjects because they knew that the echos kingdoms and Contralucampia was becoming the object of laughter and derision. However Lieucol was also causing considerable damage to the physical

well-being of his kingdom, for as you may well imagine he would be carried away by his own eloquence, and give commands that were not very intelligible and as some of his less cautious and more vocal subjects might have pointed out: not very intelligent either (his subjects resorted on occasion, to name calling).

Indignant cries and outright shouts of: "Down with the tyrant", went up all over the kingdom, but Lieucol being a man of no mean intelligence, though meaner than most, knew that if he remained quiet and did not provide more fuel for this traitorous and mutinous assault upon his kingly character, the squall would die down. And that is exactly what happened each and every time.

However, once peace and quiet had returned to his otherwise uneventful kingdom (for Contralucampia, due to its oppressive atmosphere was not at all well known for great achievements, even its little ones were few and far between), Lieucol returned to his pleasing pastime, though his tone of voice was audibly weaker and much more restrained. This pleased the Contralucampians to no end, because it was against their nature to be revolutionary, and moderation in all things was considered to be their greatest

virtue. As time went on however Lieucol went back to his old tricks again (it was difficult to teach him new ones) and the Contralucampians were again faced with their unhappy dilemma. If anything the situation became unbearably oppressive (Lieucol was rather portly).

As you can well imagine this situation could not continue indefinitely, and finally Lieucol pulled one last gigantic booboo. At a council of princes where he had gone to seek foreign aid (Lieucol, was, one must admit, a fair panhandler) for Contralucampia was in serious financial straits, and finding it more and more difficult to avoid the strumps due to the building of an enormous tower which is as breathtaking as this sentence, and from which, Lieucol felt his commands would be better heard, he made (at this council of princes mentioned several lines ago) a very stupid statement. He said in very resonant tones (he was rightly proud of his oratorical ability): "The people, the people, a plague upon them (it was difficult in that high high tower of his to keep in touch with modern language). I shall put forth a new edict which will forbid the making of noise while I, in my goodly time, do shout commands from my lofty emplacement." Whereupon the people grew highly indignant (it was one of the few things that did grow around Contralucampia) and

voiced low objections (and even that did grow around Contralucampia) and voiced low objections (and even that did not grow well). However, the rumblings of the people were heard by the council of princes, due to the fabulous echo of Contralucampia. The tyrant was then severely reprimanded (Justice did exist but it was as foreign to Contralucampia as the princes were) and was told to go home and make peace with his irate subjects. Because of this resentment grew in the breast of Lieucol (this grows very well, but in the oddest places). But once again he realized that discretion was the better part of valor, and he determined to remain quiet and uncommitted until the uproar subsided, which it eventually did (the people of Contralucampia being basically happy-go-lucky found it difficult to harbour a grudge indefinitely) and the hatchet was buried, generally in the mouth of the more vocal protesters) but as with everything else in Contralucampia it was done very quietly and with a great deal of moderation.

To this day the situation has not altered, the booboo is committed (which is possibly one solution to the problem), and the cycle begins again. It is said that if you are in Contralucampia between certain hours of the day, you can still hear someone bellow from the top of that awesome tower followed closely by similar sounds all the way down to the foot of the tower.

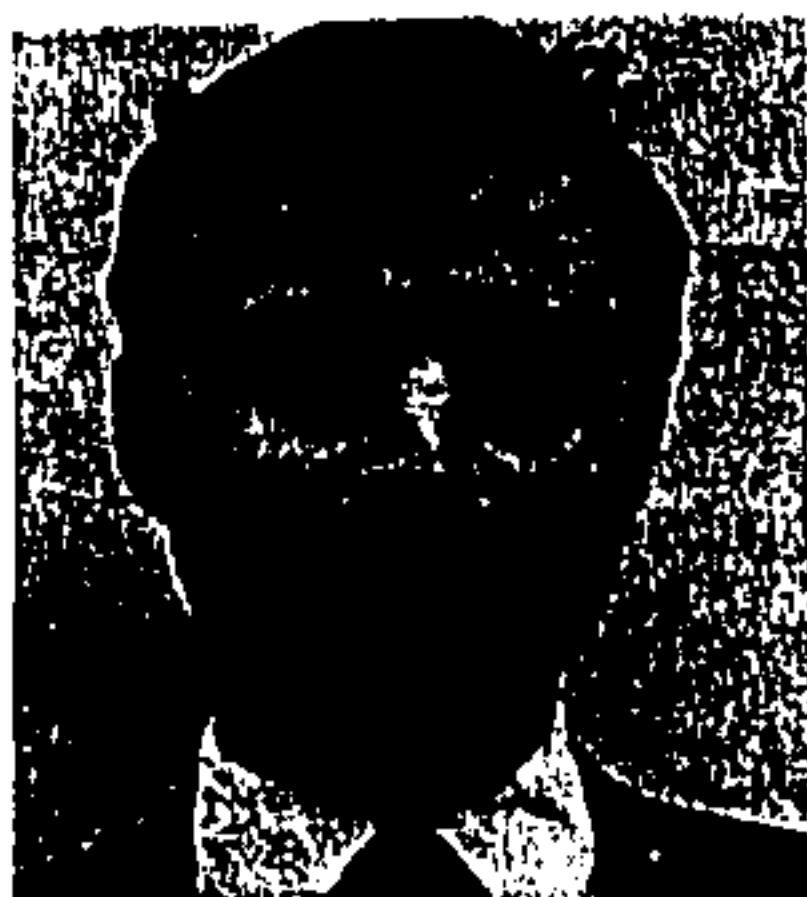
# YOUR TEAM FOR —



PAUL THERRIEN  
Vice-President Français

- Student control of campus centre
- Amendment assuring compulsory collection of student fees
- Faculty-student representatives for each Department

# ACTION

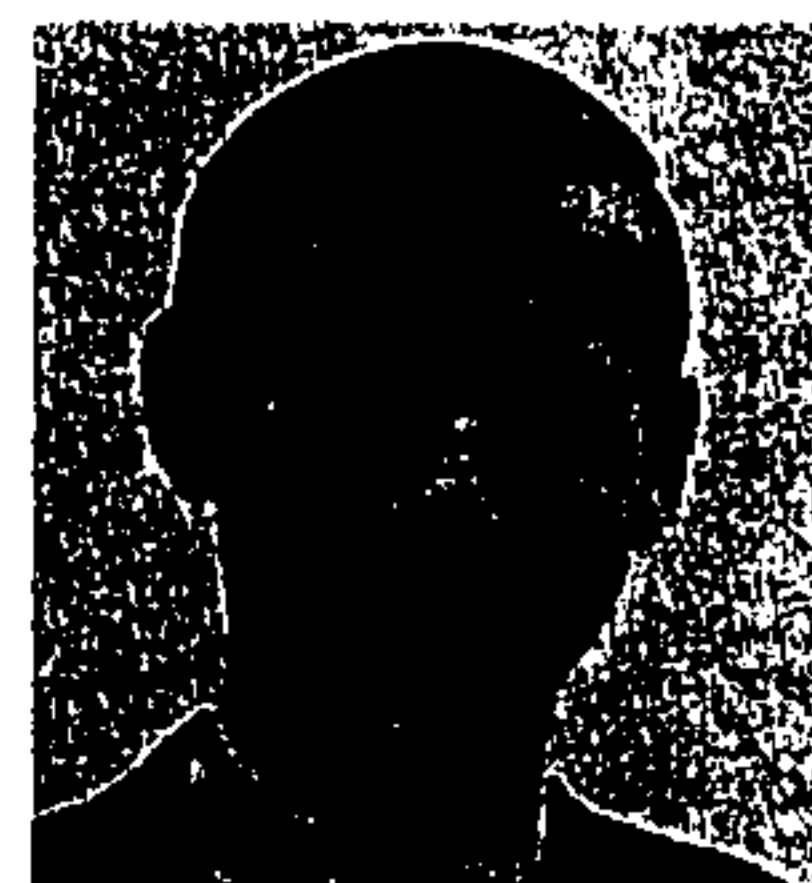


PIERRE FORTIN  
President

- Complaint clinic for students to see their leaders
- Establishing of co-operative and married couple housing

# S.G.A.

# PROGRESS



DOUG LOS  
English Vice-President

- Budget approved by early September
- Re-organize SGA to make it more effective
- Reassessment of current curriculum and exam procedure